1887
May 21
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CATALOGUE

OF THE

REMAINING WORKS

OF THE LATE

THOMAS WEBSTER, R.A.,

COMPRISING

About Thirty Cabinet Pictures and Sketches of many of his most popular Subjects;

ALSO,

A SMALL COLLECTION OF PICTURES

By other Artists:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

LU.16604

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 21, 1887,

AT THREE O'CLOCK (*after the Collection of the late W. Leech, Esq.*).

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP91-D1885

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 21, 1887,

AT THREE O'CLOCK.

PICTURES.

T. WEBSTER, R.A.

133 THE SCHOOL PLAYGROUND
$10\frac{1}{4}$ *in.* by 21 *in.*
Study for the picture painted for Lord Overstone, 1852

134 THE VILLAGE GOSSIPS, 1864
9 *in.* by $15\frac{1}{4}$ *in.*

135 ROAST PIG, 1861
7 *in.* by $10\frac{3}{4}$ *in.*
Study for the picture painted for Mr. Gillott

136 DISAPPOINTED HOPES, 1879
14 *in.* by 12 *in.*

137 YOUTH AND AGE, 1877
18 *in.* by 16 *in.*

138 THE WATCHER
$16\frac{3}{4}$ by $24\frac{1}{2}$ *in.*

139 THE BIRTHDAY TEA-PARTY, 1876
27 *in.* by 22 *in.*

140 'ALONE'
$19\frac{1}{2}$ *in.* by 24 *in.*

141 Goodnight, 1845
8 *in.* by 12 *in.*
Study for the picture painted for Mr. Bicknell

142 The Hop Garden, 1858
7 *in.* by 14 *in.*

143 Interior of a Cottage at Charley Wood, 1849
13½ *in.* by 17¾ *in.*

144 The Village School, 1832
7 *in.* by 11 *in.*

145 Domestic Medicine, 1866
6½ *in.* by 11¼ *in.*

146 'Kept in'
8 *in.* by 8¼ *in.*

147 My Back Kitchen, 1864
8¾ *in.* by 11¾ *in.*

148 Politicians, 1869
9 *in.* by 15 *in.*

149 The Prompter
8 *in.* by 7 *in.*

150 The Daw in Borrowed Plumes, 1856
5¼ *in.* by 11 *in.*

151 The Truant, 1873
6 *in.* by 12 *in.*

152 The Peep Show
9¾ *in.* by 7¾ *in.*

153 The Sick Child
6¼ *in.* by 8¾ *in.*

154 The Effects of Intemperance, 1831
9 *in.* by 13½ *in.*

155 Volunteers at Artillery Practice, 1871
5¼ *in.* by 8¼ *in.*

156 The Connoisseurs, 1832
8 *in.* by 11 *in.*

157 The Surprise, 1836
6 *in.* by 5 *in.*

158 Cottage at Dornay
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

159 On the Thames at Bray, 1826
9 *in.* by 12 *in.*

160 A Cottage Yard, with old pump
$13\frac{3}{4}$ *in.* by $17\frac{1}{2}$ *in.*

161 An Old Country House
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

162 Old Farm Buildings
14 *in.* by 12 *in.*

COPIES OF CELEBRATED PICTURES BY T. WEBSTER, R.A.

163 The Virgin and Child, after the picture by Vandyck, *in the Dulwich Gallery*, 1825
$54\frac{1}{2}$ *in.* by 43 *in.*

164 Joseph and Potiphar's Wife, after Rembrandt
$15\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

165 Mary in the House of Simon, after Titian
11 *in.* by 13 *in.*

166 The Woman taken in Adultery, after ditto
19 *in.* by 23 *in.*

PICTURES BY OTHER ARTISTS.

G. H. BOUGHTON, A.R.A.

167 Contemplation
$5\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

G. B. O'NEILL.

168 Not at Home
7 *in.* by $5\frac{1}{2}$ *in.*

F. D. HARDY, 1873.

169 RENT
11 *in.* by 8½ *in.*

F. D. HARDY, 1852.

170 INTERIOR OF A COTTAGE
9 *in.* by 13¾ *in.*

F. D. HARDY.

171 A COTTAGE INTERIOR
6 *in.* by 11¾ *in.*

G. HARDY.

172 A COTTAGE INTERIOR
9 *in.* by 11½ *in.*

F. R. LEE, R.A.

173 A LANDSCAPE, with cottages
13¾ *in.* by 18 *in.*

T. CRESWICK, R.A.

174 A LANDSCAPE, with cows in a stream
13½ *in.* by 11½ *in.*

T. CRESWICK, R.A.

175 A LANE NEAR BIRCHES GREEN
9¾ *in.* by 8 *in.*

J. LINNELL, SEN., 1831.

176 THE WOOD-CUTTERS
9½ *in.* by 14¾ *in.*
Exhibited at Burlington House, 1883

J. LINNELL, Sen.

177 The Skirts of a Wood, with figures near a fallen trunk
8 *in.* by 11 *in.*
Exhibited at Burlington House, 1883

W. HAVELL.

178 The Winchester Tower, Windsor Castle
9¼ *in.* by 13¼ *in.*

179 Datchet Ferry
4¾ *in.* by 8½ *in.*

180 A Wood Scene, with shed
11½ *in.* by 17½ *in.*

R. REDGRAVE, R.A.

181 Quentin Matsys in His Studio
6 *in.* by 7 *in.*

182 The Thames, from Millbank
9½ *in.* by 17 *in.*

183 A Woodland Stream
19¼ *in.* by 14 *in.*

SIR A. W. CALLCOTT, R.A.

184 A Landscape, with peasant and cows, after Cuyp
17¾ *in.* by 15½ *in.*

R. P. BONINGTON.

185 A Knight in Armour—*a sketch*
12 *in.* by 7 *in.*

SIR D. WILKIE, R.A.

186 DISPENSING ALMS AT A CONVENT, after MURILLO—*drawing*
$5\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

187 THE DEPOSITION, after REMBRANDT
$11\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

TERBURG.

188 PORTRAIT OF A GENTLEMAN, seated, in black dress and white collar
13 *in.* by $11\frac{1}{4}$ *in.*

TENIERS.

189 AN INTERIOR, with three peasants
$10\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

TENIERS.

190 A SMOKER
$8\frac{1}{2}$ *in.* by 7 *in.*

TENIERS.

191 THE TEMPTATION OF ST. ANTHONY
12 *in.* by $9\frac{3}{4}$ *in.*

FINIS.

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